

Teacher Rebecca Klein
Grade and Subject Grade 9 Drama
Unit Clowning
Lesson Topic Clown Performance
Lesson Number 6/6

Overall Expectations:

A3. Presentation Techniques and Technologies: use a variety of presentation techniques and technological tools to enhance the impact of drama works and communicate for specific audiences and purposes
C3. Responsible Practices: demonstrate an understanding of safe, ethical, and responsible personal and interpersonal practices in drama activities.
B1. The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities;

Specific Expectations

A3.2 use a variety of expressive voice and movement techniques to support the depiction of character
C3.3 demonstrate an understanding of theatre and audience etiquette, in both classroom and formal performance contexts
B1.3 identify aesthetic and technical aspects of drama works and explain how they help achieve specific dramatic purposes

Learning Goals

- Students will be able to perform their clown character they devised using drama techniques
- Students will be able to show what a good audience member's etiquette is.
- Students will be able to perform a student devised clown sketch using a slapstick comedy techniques

Success Criteria

- Students will be able to perform their clown they created through the use of breath, focus, physical characteristics, etc.
- Students will show that a good audience member actively listens to what is happening onstage, does not talk or disrupt what is happening onstage, turns off electronic devices, etc.
- Students will use slapstick techniques such as *make-believe violence*, *broad humour*, *absurd situations*, or *vigorous, violent action* in their comedy sketch

Warm Up

To warm up briefly students will be able to individually get into however works best for them.

Lesson

Each pair will present their comedy sketch. The audience will take notes of things that worked, things that did not and where they could go from there.

Lesson Conclusion

First, there will be an open dialogue of the student feedback for each pair.