

Teacher: Rebecca Klein **Grade and Subject:** Grade 9 Drama **Unit:** Clowning **Lesson Topic:** Creating your Clown **Lesson Number:** 3/6

Overall Expectations:

- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works;
- A2. Elements and Conventions: use the elements and conventions of drama effectively in creating individual and ensemble drama works, including works based on a variety of sources;

Specific Expectations:

- A1.3 use role play and characterization to explore personal and social issues
- A2.2 use a variety of conventions to create a distinct voice that reflects a particular global, social, or personal perspective

Learning Goals:

- Students will be able to use drama techniques to build upon their clown character.
- Students will be able to create a scenario with their clown and other clowns.

Success Criteria:

- Students will be able to breathe, focus, physical movement and more to create their character
- Students in groups will create a scene to further their character development

Warm Up

Pass the Posture: In a circle, a student will start by creating a posture (a funny face or body movement) and a sound with no words. Once they create this posture/sound combo they will pass it to the person next to them. Once the movement is passed the new student will create a new posture/sound combo to pass to the next person.

Addition: This time going around students do not have to pass to the person right next to them someone else in the circle using only eye contact to connect. (You could also make the new student recreate the posture/sound combo from the previous student before creating a new one)

Hands-On Application

Students will now individually continue to create their clown. Today they will focus on voice;

How do they speak?

What does it sound like?

What different tones do they use to create this voice?

Do they speak in full sentences or just sounds?

Etc.

Lesson Conclusion. (aka 'Connections')

In partners, students will interact with each other. In a two minute vinette with each other, they will just explore how their clown reacts to meeting this new person.