

Teacher: Rebecca Klein

Grade and Subject: Grade 9 Drama

Unit: Clowning

Lesson Topic: Exploring your clown

Lesson Number: 4/6

Overall Expectations:

- C1. Concepts and Terminology: demonstrate an understanding of the nature and function of drama forms, elements, conventions, and techniques, including the correct terminology for the various components;
- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works;

Specific Expectations:

- C1.2 use correct terminology to refer to the forms, elements, conventions, and techniques of drama
- A1.3 use role play and characterization to explore personal and social issues

Learning Goals:

- Students will be able to use appropriate terminology when referring to the technique of Slapstick comedy.
- Students will continue to use the creative process to develop their clown

Success Criteria:

-Students will be able to use the terms *outrageous make-believe violence, broad humour, absurd situations, and vigorous, usually violent action* in the appropriate context.

-Students will focus on the physical humour with their clown

Lesson Application.

Students will watch <https://www.britannica.com/art/slapstick-comedy/media/548077/157674>

In a quick reflection, students will talk about what was different about these ‘clowns’

A brief history about slapstick will be given covering

-what it is

-how to use it

-the main components of slapstick comedy etc.

Hands-On Application Creating Your Clown

The Party- In this improv activity four volunteers will be attending a party as their clowns. While one volunteer is hosting the party. In this variation, everyone knows who everyone but there is a comedy contest with a prize of the title of comedian of the year. All the clowns want it so during this party they are trying to show the host how funny they can be.

The Party- Redo the first activity on the difference is that the clowns are attending a clown funeral.

Lesson Conclusion. (aka ‘Connections’)

Have your students reflect what was funny and what was not funny in the two parties and why?