

<https://www.youtube.com/watch?v=Oe1ggcd1Hgg>
<https://www.youtube.com/watch?v=VBmCJEehYtU>

Lesson Application.

-A Brief overview of types of Clowns: White Face, Auguste Clown and Character Clown
Video examples of each Character Clown Charlie Chaplin

Hands-On Application Creating Your Clown

Activity #1

Dominant Body Part: This exercise encourages exploration of the character based on how this person moves and carries him-or herself

Step 1: In a neutral space the leader calls out a specific body part and encourages students to focus on that body part, allowing it to control the way they walk.

Step 2: Once they have explored the multiple body parts ask your students to pick the one they liked the most. Have them explore it more.

Lesson Conclusion. (aka 'Connections')

Activity #2 Colour Characterization

Have the students get together in a circle. Going around the circle have each student describe their clown using a colour

Example: *My clown is yellow because they are bright, sunny, and cheerful.*

Defend this lesson! In a sentence or two, state why you should teach this lesson to students.

The reason this lesson is critical because it gives students the context to start exploring their clown.

