

Teacher: Rebecca Klein **Grade and Subject:** Grade 9 Drama **Unit:** Clowning

Lesson Topic: Types of Clowns

Lesson Number: 2/6

Overall Expectations:

- C1. Concepts and Terminology: demonstrate an understanding of the nature and function of drama forms, elements, conventions, and techniques, including the correct terminology for the various components;
- B.2 Drama and Society: demonstrate an understanding of how societies present and past use or have used drama, and of how creating and viewing drama can benefit individuals, groups, and communities;
- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works;

Specific Expectations:

- C1.2 use correct terminology to refer to the forms, elements, conventions, and techniques of drama
- B2.1 identify and explain the various purposes that drama serves or has served in diverse communities and cultures from the present and past
- A1.3 use role play and characterization to explore personal and social issues

Learning Goals:

- Students will be able to use appropriate terminology when referring to the technique of clowning
- Students will be able to identify the purpose of clowns in different historical context
- Students will start to use the creative process to develop their clown

Success Criteria:

- Students will be able to use the terms Whiteface clown, Auguste clown, or Character clown in the appropriate context.
- Students will be able to explain how clowns were used in Roman culture versus Greek culture, Medieval, etc.
- Students will focus on the physical, body language, and over arching personality of their clown.

Resources:

- Student's Drama Notebooks
- Writing Utensil
- Powerpoint
- Wifi links: <https://www.youtube.com/watch?v=w1SJx5xIUuU>