

-Then the instructor will then go into the history of clowning starting in Egypt, moving then to China, Greece, during the Roman Empire (4th century), to the 13th century, 19th Century all the way to the 20th century.

-The different names for clown such as jesters, fools, etc.

-What their purposes were during those different time period

-Different costuming of clowns.

Lesson Conclusion. (aka 'Connections')

-Class Reflection: In a circle, students will answer this prompt *What was similar or different about the clown in your head look compared to the historical clowns we learned about today?*

Defend this lesson! In a sentence or two, state why you should teach this lesson to students.

The reason this lesson is critical because it gives students the historical context of the genre of drama that they will be exploring over the next several lessons.

<http://lionhearttheatre.org/a-brief-history-of-clowning/>

<https://www.clownbluey.co.uk/more-info/clown-history>

