# Lesson Plan

## NAME: Kendal Ryan

Subject: Literacy

Topic: Literary Devices: Imagery

## Grade: 7 Virtual

Time Frame: 45 minutes

## **Resources / References / Materials Teacher Needs:**

- Google form <u>https://docs.google.com/forms/d/e/1FAIpQLSe8NWHqMtyWerJP5venXXqbzinm1hJ\_nU</u> <u>KKZKRmdXDPSL1SfA/viewform?usp=sf\_link</u>
- PPTX slides <u>https://uwin365-</u> my.sharepoint.com/:p:/g/personal/ryan122\_uwindsor\_ca/ERSDg0XuSypKsm0AuoVQHY gBcrTZzdix7EzAo24SsqRFhQ?e=AuAaUc

## Lesson Summary:

Throughout the week, students will be introduced to a variety of literary devices that are used in a variety of writing. In this lesson they will be introduced to the use of imagery and how to identify, read, understand, and create imagery to enhance their own writing.

## Learning Objectives:

## READING

## **Overall Expectations**

**2.** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;

### Specific Expectations

**2.4** identify various elements of style – including foreshadowing, metaphor, and symbolism – and explain how they help communicate meaning and enhance the effectiveness of texts (e.g., a metaphor creates vivid, striking pictures in the reader's mind by suggesting an unexpected analogy between one type of object or idea and a different object or idea: a budding poet)

## WRITING

## **Overall Expectations**

**2.** draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

## Specific Expectations

**2.3** regularly use vivid and/or figurative language and innovative expressions in their writing (e.g., a wide variety of adjectives and adverbs; similes, metaphors, and other rhetorical devices such as exaggeration or personification)

## **Procedural Activities:**

### **Introductory Activity: (1.5 minutes)**

https://www.youtube.com/watch?v=eoNl1Ue5ZtQ

- Students will watch 1:30 minute video about imagery.

### Lesson: (15 mins)

- A slideshow style presentation on imagery with examples, engaging questions/activities, and a breakout room activity to close.

### Closing Activity: (remaining time, approx. 25 mins)

- Students will be instructed to create 4-5 sentence paragraph with imagery that includes all 5 senses.
- Students will be put into breakout rooms of 3-4 and will be instructed to share their short stories.
- While students listen to their peer's short stories, they will be told to create a drawing of what mental image they picture from the writing. They will take turns sharing their stories.
- They will be asked to pay attention to the result of the drawings and the difficulty/ease they had creating their images based off their peer's stories.

#### Modifications/Accommodations:

- Subtitles will be on the YouTube video for students hard of hearing.
- Slides with key information will be provided to students to follow along to and be able to refer to. This will help students who may struggle with absorbing information in a timely manner, have a hard time seeing the slides, or that may have missed key information during the lesson.
- Students without paper at hand or that prefer digital art can use sketch.io to draw digitally. <u>https://sketch.io/sketchpad/</u>

#### Assessment:

- Students will be given the Google form titled "Literary Devices: Imagery" where they will be required to choose one of the three images and create their own imagery paragraph describing a scene of their choice. They will have to hit all 5 senses in roughly 4-5 sentences.