

LESSON PLAN TEMPLATE

Course: Grade 12 English (Academic) -- ENG4U

Date: December 9th, 2020

Title: Introduction to F. Scott Fitzgerald and The Great Gatsby

Bridge-in (5 mins):

Silent film of 1920s New York traffic <https://www.youtube.com/watch?v=BnIDGxKsCSY>

- Have students point out key differences from the 1920s and modern day.

Learning Objective:

- Be able to identify key events in the 1920s that affected New York society and culture.
- Be able identify key events and prepare to connect their relevance to many social aspects of the Great Gatsby.
- Be able to identify key events in F. Scott Fitzgerald's life and writing processes that connect to integrity of the novel.
- Begin to be able to identify literary devices within the first chapter of "The Great Gatsby."

The Ontario Curriculum:

Reading for Meaning

1. Variety of Texts
3. Demonstrating Understanding of Content
- 1.6 Analysing Texts
- 1.7 Critical Literacy

* <http://www.edu.gov.on.ca/eng/curriculum/secondary/english1112currb.pdf>

Domain of Learning:

COGNITIVE

LESSON PLAN TEMPLATE

<p>Pre-Assessment:</p> <p>Kahoot (New York centred 1920s facts) 10-15 mins</p> <ul style="list-style-type: none">- Have students all join class code for Kahoot.- Ask questions surrounding the vibrant culture of the Roaring 20's (Prohibition, partying, post-war effects.)- Use these questions to gauge what they've learned in their history courses and use this to fill in any blanks they may not know.	<p>Materials: - projector, teacher's laptop, the novel, printout of passage from first chapter</p>				
<p>Participatory Learning:</p> <table border="1"><thead><tr><th data-bbox="247 836 319 868">time</th><th data-bbox="577 836 840 868">Learner Activities</th><th data-bbox="970 836 1260 868">Instructor Activities</th><th data-bbox="1554 836 1722 868">Lesson Aid</th></tr></thead></table>		time	Learner Activities	Instructor Activities	Lesson Aid
time	Learner Activities	Instructor Activities	Lesson Aid		

LESSON PLAN TEMPLATE

<ol style="list-style-type: none"> 1. 4 mins 2. 15 mins 3. 25 mins 	<ol style="list-style-type: none"> 2. Either the teacher reads first few passages with the students or play audio book recording and have everyone follow along. 3. Students will be given handout of passage from first chapter prior to activity #2, students will be asked to highlight or underline words/ sentences they find important. When they are finished activity #2, class will have a discussion on what they highlighted and why, as well as dissect the passage together and identify key literary devices used. 	<ol style="list-style-type: none"> 1. Introducing F. Scott Fitzgerald Video https://www.youtube.com/watch?v=XvIXvD3AXz0 	<ul style="list-style-type: none"> - Projector/laptop - Copy of “The Great Gatsby” - Printed handouts of passage (Chapter One) <p>*audiobook alternative available for students who struggle in any way with reading a printed novel.</p> <p>*silent film avoids any issues with students hard of hearing.</p> <p>*handout of passage allows students who struggle with following along to reading aloud and helps break down the passage.</p>
<p>Post-Assessment: Exit Ticket & Homework Reading For the remainder of class (roughly 15 minutes)</p> <ul style="list-style-type: none"> - Following activity #3, students will be asked to read as much as they can of the first chapter before class is over, as they read, they will be asked to jot down 2 elements of symbolism. They must hand in a piece of paper with these two elements before class is over. - They will additionally have chapter 2 assigned for homework. - They will be discussed the following class. 			

LESSON PLAN TEMPLATE

Summary/Conclusion:

In conclusion, students will be introduced to the vibrant era of the 1920s and the life of “The Great Gatsby” author, F. Scott Fitzgerald. This is will help them understand the context of the novel and be able to connect future events within the novel to key social contexts and create critical readers. They will additionally begin to identify elements of symbolism within the first chapter of the novel as it is a prominent literacy device throughout.

***Suggestion:** plan the lesson in this order – Learning Objective, Post-test, Learner Activities, Instructor Activities, Bridge-In, Pre-test, Conclusion*